For the **Workshop with Molly on April 6**, you won’t need to bring anything. Molly will provide the art material for that evening workshop

For the **Field Trip on Sunday April 8, @ 9:30 am** at the Arboretum, you will need to BRING YOUR OWN supplies. We emailed Molly's suggested supplies list from her book *Colors of the* West to students in the course, but just bring whatever you already have. That list is a suggestion; not a requirement.

We’re going to have fun painting in nature, so don’t let supplies or lack of supplies stop you from painting or starting to paint. If you are new to watercolors, below is a simple kit that works well for travel and day hikes for me.

You will need something to paint with, something to apply the paint onto a surface, and a surface to put the paint on.

The following is a minimum list of supplies if you are new to watercolors - so please bring what you have.

A journal or sketchbook with paper that accepts watercolor or light washes — watercolor paper is ideal with a hard cover or a clip board or something rigid with binder clips or drafting tape

A plastic palette of watercolors with an area for mixing colors - it can be as simple as a small travel palette.

See Molly’s list for suggestions for the best colors of red - yellow - blue

HB drawing pencil

2-3 water soluble medium felt tip pens - neutral color-- 1 light, 1 med, 1 dark. Test the pen in the store with water - a green pen can go brown with water, or a black can go blue - all are ok just know what does what.

1 fine permanent or soluble pen

1 medium permanent or soluble pen

Brushes

1 Pentel Aquash — fine point

1 Niji Flat water brush - (removing part of the plastic ferrule of the Niji converts it from a chisel tip to a large round brush)

*There are cheaper and pricier brands of water brushes, but these 2 have nice tight caps which I haven’t lost in over 2 years.* I have a couple of other kinds of water brushes which I will bring to share — without caps of course

1 white (light colored) sock with the toe cur off - wear it on my wrist in lieu of paper towels and rags. White cotton athletic is ideal, light synthetic works, I’ve never tried wool.

1 Container of water with lid (when I hike I fill the brushes before I leave and don’t take extra water)

If you are already familiar watercolor you probably have traditional brushes, bring what you like but Molly’s suggestion is

A sable medium round brushes -#4 or #6, but bring what you have

A 3/4 in flat brush synthetic

Rag or paper towels

1 empty plastic water bottle for safely disposing of dirty water

We’ll be painting outside with some covered spaces if it’s drizzly. There are walls and benches and tree stumps to sit on, some not under cover.

You know yourself, so make it comfortable, whatever that means for you,

If the ground is wet or damp, a garden knee pad or foam pad, or old yoga mat is nice if you are skipping the chair. We’ll be walking about a mile to our location.

Bring a sack lunch and drinks.