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(This list may be incomplete but it contains all the Service names listed in the files.)
ON a lovely Sunday afternoon in mid-June, 1923, a hundred or more persons waited eagerly in the woods at the edge of a deep, hidden valley. Around them the soft sunlight filtering down through lofty Douglas firs fell upon myriads of crinkly pink rhododendron pompons. At a given signal off they rollicked down a steep trail to the valley below where they turned left and followed an old woods road, ever deeper and deeper into the forest, the glinting stream babbling along beside them. At a designated spot they gathered, some sitting on logs, some standing on the moist ground, and beheld, as it was unfolded on the steep wooded bank before them, a charming production called Robin of Sherwood. This had costumes and music, both vocal and instrumental, and had been carefully rehearsed. Thus was born, full-panoplied, the annual Spring Play of the Mountaineers.

As for historic origins, one can cite many a skit and campfire stunt on the Kitsap property, acquired about 1915, although it was as early as 1909 that a party of hikers had found themselves one day, by mistake, coming down the trail into Hidden Valley. So much was “Daddy” Paschall taken with their discipline and orderliness that when, in 1913, he heard the 74 acres above him were for sale, he informed these good friends of his who were looking for a site to purchase. Still later the 40 upon which the theater now stands was acquired, although not in full ownership until 1940. Around the campfire by the old farm buildings which first sheltered our campers—across the highway from the present cabin—once galloped the “Headless Horseman.” One skit in particular was done to provide jolly snapshots for our men overseas. In 1918 the audience traipsed about through the forest from scene to scene of a joyous Robin Hood, like a gallery at a golf match from green to green. Finally, in 1923, Howard Kirk and Edith Nudson (Connolly) decided upon a carefully rehearsed production.

With its success in mind, Mabel Furry was able to persuade a group of Mountaineers to form a class and place themselves under the professional direction of Mrs. Robert F. Sandall. The finished result, the pantomime of 1924, was seen by more than two hundred Mountaineers.

The heroism of the audience, who sat with their feet in a bog and batted mosquitos, could not be counted upon indefinitely, and on June 6, 1926 they were led happily down a new trail to a new Forest Theater. With masterly judgment, William C. Darling had selected an ideal location, and with aching muscles scores of Mountaineers had made the theater a reality. Most of the construction stands to this day, slabs of notably durable cedar barked placed side by side to form series of wings, which curve gracefully down to stage level and tall enough at the sides to mask the actors. Across the front is a great log, cut in 1931 and laid in the form of a bended bow. Logs and branches from trees felled in clearing the site we heaped at the back of the stage and covered with countless barrow loads of gravel to form a mound, over which, outlining every curve and base, are abundant mosses and ferns. Trees rise from the stage, and at center back the eye follows the warm red-brown bark of “the Big Tree,” far up toward the sky. Surely man could not have fashioned this lovely theater. It has, like the forest around it, grown up out of the brown earth. It is a living thing.

By 1926 many a Mountaineer looked about him on play day and remarked, “Why, there are a lot of people here we don’t know.” But years were
still to pass before the Players became conscious that here was a definite emotional and artistic contribution to community life.

In 1931 T. D. ("Deck") Everts, with blueprint and transit, directed the enlarging and terracing of the seating space and the leveling of the stage. The area of the mound was also doubled. Seats were included in the blueprint, but a depression was in the horoscope.

The reader is urged to turn to Elizabeth Kirkwood’s account in 1930 and Wilmer Froistad’s in 1933 for our early history. We would like to carry on from there, play by play, but economy of space forbids. Instead, and as a matter of record, an authentic list is hereby provided which shows the steady progress, culminating in 1941. In all its 345 years, has the “Dream” ever found itself in a setting more befitting its fairy quality?

It takes a faithful human to guide any human endeavor. We have named several pioneers, but must not fail to mention Claire McGuire, who from 1925 on took the Players under her capable wing, sheltering them, foraging for them, and stoutly fighting their battles. In the early ’30’s other Chairmen began, trembling, to take over. Of the many who have ably borne the responsibility we can name only Wilmer Froistad, Mary Margaret Pugh, and Phyllis Cavender, whose quiet courage and calm determination guided us through the spring of 1942.

Probably no human enterprise can run into more snags than a play like ours. Amateur actors, like professionals, may go tempermental. Multitudinous details—hours and hours of labor—must be squeezed into the evenings and week-ends of busy working people. Our stage is miles away. The weather is a gamble. So is transportation. Originally there was no highway from Bremerton and the Mountaineers hiked and back-packed the two miles in from Chico. Beginning about 1927 the Players would charter the Steamer Reeve to bring an audience from Seattle to Chico. And then they would pray, for if the weather kept the audience away that $100 would be pro-rated among them. What gloom filled our hearts that drenched week-end in 1931 (Alice) till the message came down just before play time that the sun had shown brightly in Seattle that morning and the Reeve had come over with a full complement. When, in 1932, the Black Ball Line offered us generous rates on their regular ferries combined with ample bus service, taut nerves relaxed.

From the Princess and Mr. Parker

By Lawrence McKinnis
Twelve productions passed into history without a drop of rain. Then in 1935 the ice was broken—or whatever it is that holds rain up in the sky. Down pelted the drops onto the noisy newspapers under which our 730 spectators cowered. Loud bellowed the actors from out their animal masks. The audience stuck, though, to a man and pride swelled its soul. “I was there the day it rained,” they will tell you. There came drizzly days in later years, and in 1936 and 1942 postponements due to rain had to be made. But most times “the play goes on.”

In 1937 we thought we were stopped. Not a ferry was running on Puget Sound except Tacoma-Gig Harbor. However, we chartered a pokey little boat, loaded all our gear, and set forth. The “green” skipper nearly wrecked us in Rich’s Passage, but we got to Kitsap, and next day played to 500 people, mostly from that side of the Sound. Next week our Seattle audience came via Tacoma or on our larger chartered boat.

Then there was 1942. Would the play be permitted? Yes, both the General and the Admiral blessed our undertaking. Could we get buses? Absolutely no! The cast? It formed, dissolved, and reformed. It was too busy to learn its lines. With transportation a gamble, half our audience stayed home, keeping our profits in their pockets. Rain postponed a performance. We had to dig into our emergency fund to pay our bills. A failure? Says Mrs. Sandall, “I think the most tremendous contribution of the Mountaineer Players in all their twenty years was that they staged a play last spring. This was a real war service, a source of wholesome and sane recreation at a time when just this is so sorely needed.”

Our financial history has not before been recorded. The Cabin Committee financed the first play, the players themselves the second in the way of tuition for dramatic instruction and of production expenses. When 50 cents admission came to be charged, the Cabin required 25 cents of this as cabin fee, and the actors cheerfully pro-rated the inevitable deficit, regarding this as tuition. Finally in 1933 the Players were accepted as a regular Committee of the Club and were required only to turn in to the Cabin half of their net, the remaining half to go into an emergency fund until $500 should have accumulated. Still later the two committees were amalgamated under the Players’ Chairman.

The Players have also put on a series of ambitious programs in Seattle, astonishing in their variety. Although it was hoped that these plays would help finance the spring plays, the reverse came to be true. As a means of training and experience, however, they were invaluable.

We would like to discourse of individual actors and performances. Many of our number have appeared in play after play, others have starred in only one or two. Mrs. Sandall has directed fifteen of our Forest plays and most of the others, and has truly built of herself into our endeavor. She has understood us better than we have understood ourselves.

There are those who have asked, “What has a red-blooded climbing club to do with putting on pretty plays in the woods?” and yet whenever we could get our critics down into the Forest Theater those “who came to scoff remained to pray.” “Why do we climb mountains?” let us ask. For the exuberance of bodily effort and physical triumph, yes. But there is something more—the exhilaration that comes to the climber when he beholds the beauty of the created world. So, too, if you have sat with a thousand others on a June afternoon and witnessed a play in our forest fairyland you have worshiped devoutly at the shrine of beauty. If you have taken part in a production you have, in your small way, labored shoulder to shoulder with the Great Workman in the creation of beauty.
FOREST THEATER PLAYS

1923, June 17—Robin of Sherwood, based on poem by Alfred Noyes.
1924, May 25—The Shepherd in the Distance, pantomime, by Holland Hudson.
1925, June 7—The Little Clay Cart, ancient Hindu drama, A. D. 400.
1927, June 9 & July 10—Alice in Wonderland, by Eva LeGallienne.
1928, June 10—Robin of Sherwood, by T. J. Crawford.
1929, June 9—Make believe, by A. A. Milne.
1930, May 25—Snow White and the Seven Dwarfs, by Jessie Graham White.
1931, June 7 & 14—Alice Adventuring in Wonderland, by Mrs. Robert F. Sandall.
1932, June 12 & 19—Ali Baba and the Forty Thieves, by Harriet King Walker.
1933, June 4 & 11—The Reluctant Dragon, by Emma Gelders Sterne.
1934, June 3 & 10—The Rose and the Ring, from Thackeray, by Phyllis Jansen Young.
1935, June 2 & 9—Toad of Toad Hall, by A. A. Milne.
1936, June 14 & 21—Under Richard’s Banner, by Harriet King Walker.
1937, June 6, 13 & 27—Snow White and the Seven Dwarfs, by Jessie Graham White. (Third performance given on University of Washington Campus).
1938, June 5 & 12—The Sleeping Beauty of Loreland, by Frances Homer.
1939, June 4 & 11—Rip Van Winkle and the Silver Flagon, by Tom Herbert.
1940, June 2 & 9—Ali Baba and the Forty Thieves, by Harriet King Walker.
1942, June 7 & 21—The Princess and Mr. Parker, by Gwendolen Seiler.

OTHER PRODUCTIONS BY THE PLAYERS

1926, March 11—The Tents of the Arabs, by Lord Dunsany.
1927, March 4—Trifles, by Susan Glaspell; A Dollar, by David Pinski: Three Pills in a Bottle, by Rachel Lyman Field.
1928, March 16—The Haiduc, by Colin C. Clements.
1931, March 6—The Bonds of Interest, by Jacinto Benavente.
1933, March 10—Let Us Be Gay, by Rachel Crothers.
1934, Feb. 16—The Rector, by Rachel Crothers: The Dweller in the Darkness, by Reginald Berkeley; The Man with the Iron Jaw, by Charles O’Brien Kennedy; At the Fair, a Russian Folk Play.
1935, Jan. 25—Seven Chances, by Roi Cooper Megrew.
1936, Feb. 12 & 13—Dollars to Doughnuts, by Glenn Hughes.
1937, Mar. 10 & 11—Guess Again, by Glenn Hughes.

THE PINES

Needles, soft beneath our feet,
Spring resilient and sweet;
Form a fragrant couch, whereon
One may rest, all troubles gone.
Hear the music of the pines,
Singing ancient runic lines.

DR. H. B. HINMAN,
The iron mailed fist of war had reached its long, cruel arm down within the fastnesses of our Mount Rainier permanent camp on Reflection Lakes. Curtailed transportation facilities had hung the plans to go “round the mountain” high in the trees. This threw the Outing into the laps of the tender-feet, who for the two weeks duration could try out their “endurance.”

Those of us seeking an escape from this topsy-turvy world were quite unaware of the difficulties encountered by the Committee. Every day Wilford Playter, the chairman, drove his own car to Paradise and “brought in the bacon” for the big family, which varied from 46 to 90 people. However, when chow call sounded, there always appeared on the bench a long line of luscious vitamins, soon to be turned into mountain climbing B. T. U’s, guaranteed to give us a lift. We realized, upon second thought, that it was not a sleight of hand performance but represented planning and efficiency by the Committee which included, in addition to Wilford Playter, Madalene Ryder, secretary, Burge Bickford, climbing guide, and Charles Simmons, in charge of equipment.

Again Herr Hitler and “so sorry” Tojo reached over the mountain and cramped our style. War regulations dictated “Campfires out before dark.” There was nothing said about dousing harmony, however, so we sang on in the shivering moonlight and felt amply rewarded when the mountain drew a mantle of fog about itself and us on several evenings which enabled our campfire to function to its accustomed later hour.

A pride and joy was our very own Grace Howard, Professor of Botany from Wellesley. She has been a Mountaineer since the Club was organized and had gone on the first Summer Outing in 1907. An outstanding lichenologist, her contribution to our knowledge of the lowly lichen, both at the campfire and on the trail, was a great addition to our forest lore.

The days flew by as numerous valley trips were pounded out to the flower be-decked meadows rolling in a wealth of paint-brush and lupin. The Park’s well-kept trails led us up to Klapatche, Van Trump, St. Andrews, and Indian Henry’s while the camera-toters sought the higher vantage points, such as Mazama Ridge, Cowlitz Rocks and Plummer where they could be seen preserving panoramas for future retrospection. The more peak-minded pocketed Unicorn, Castle, Pinnacle, Gobbler’s Knob and Little Tahoma. All these hikes and climbs were repeated for the Second Weekers.

The “Big Climb,” that of Mount Rainier, started with an over night at Van Trump in order to make the easiest approach to Camp Hazzard. A ten hour climb brought the thirteen unlucky climbers to camp where each found a corner bedroom with cross ventilation and a view in three directions. The weather was propitious. By 3:00 A.M., however, a falling barometer, a sou’wester, and fog above forced one of those so-hard decisions. Instructions from the Park authorities had been: “Cloud cap—turn back.” There it was, capping the climax; so turn back it had to be.

There came the inevitable morning when Jack Gallagher sounded the last reveille of the Outing. Reluctantly we loosed the valve on our air mattresses and with a long drawn out sigh of relief they
brought us gently back to earth. The 1942 Outing was over. We would have to leave the mountains and meadows and the views we loved, but we knew that when we unpacked our dunnage bags at home we would find we had brought back many new friendships. The mosquitoes, the creaking joints and the blisters would be replaced by cherished memories. There were busy days ahead but we knew that during our brief moments of relaxation we would again see in reverie:

Reflection Lakes—with the mountain “that was God” mirrored in their serene surfaces.

Reflections: With crystal clearness we would recall the numerous scenes and sounds that characterized the Outing, such as . . .

Peter McGregor at the camp fire with his bucket and tinkling “tink-ups.”
Our red-hatted fisherman, a personification of peace and poise, “a settin’ an’ a thinkin’” on the calm of the lake.
The gathering of the Gallagher Clan (10 of them) at the campfire.
Fuz’s uke, its ardor dampened by a thunder storm, curling up and going on an all-out strike.
The kow-towing at the dinner for the six peakers. How they did like being waited upon!
That splash of color on our slacks—an impressionistic painting of Nashie’s soup.
Camp “Married Bliss” on top of “Look-out Knoll” commanding an interesting view of women’s and men’s quarters between which there was a “great lake fixed.”

Chrissie sallying forth loaded with impedimenta and umbrella-bound for some mysterious location where she captures upon canvas some beautiful scene which we may have passed by.
The dancing doe, silhouetted against a sunset sky.
The elastic imagination of Ellen Walsh as poker-faced and with tongue in cheek, she and her pet deer, Dvorak, climbed the heights of tall tales.
The thrilling flash of light high on Camp Hazzard—a glittering diamond announcing the betrothal of our climbers to Miss Summit. Alas, a betrothal to be so cruelly broken but a few hours later.
The whine of the mosquitoes, who soon tired of the acid diet only reappearing when fresh Mountaineers came to camp.
The early morning voice of Ralph Miller floating through “Trees.”
Clarence Garner’s heart rending call for his “Romeo and Juliet.”
Finally, the reverent echo of the “Goodnight Song” as we softly sang—

“Til we meet once again . . .”

“Reflected on the lake, I love
To see the stars of evening glow;
So tranquil in the heavens above,
So restless in the wave below.
Thus heavenly hope is all serene,
But earthly hope, how bright soe’er,
Still fluctuates o’r this changing scene,
As false and fleeting as ‘tis fair.”

—Reginald Heber, on Heavenly and Earthly Hope.
MOUNT RAINIER
(a sonnet)
There towers high a mighty glacial cone,
Its summit silvered with eternal snow.
What mighty Vulcan's forces here were shown,
When it erupted in the long ago?
Great glaciers, slowly, irresistibly,
Are moving down the mountain's rugged face;
They cut and smooth their channels toward the sea,
As gifted sculptors chisel forms of grace.
The park-land, as one nears the timber-line,
Has roaring waterfalls, and sapphire lakes,
With alpine trees; the air is like strong wine,
Above the fields of richest bloom. This makes
A group of pictures etched before the eye;
The peak, gigantic, rears against the sky.

Dr. H. B. Hinman,
Everett, Wash.

MOUNTAINEER

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Members 1942 Summer Outing—Reflection Lake

“Shutter Shots”

LAurence McKinnis

“MY but you must have an expensive camera,” is the remark most often heard by the amateur photographer who consistently produces attractive pictures. The real secret of successful pictures, however, lies with the person who snaps the shutter. To illustrate our point, we held a round-table discussion, by remote control, with several mountaineer photographers (and don’t blame us if you weren’t at home when we called the “experts”). So, let’s listen to what our fellow members have to say:

Phil Dickert disclaimed any “secret” of success. The first thing he said was, “It isn’t the camera—it’s YOU.” (See, we told you.) Phil told the story of a professional photographer who went on a trip and decided to use only a box camera for the fun of it so he wouldn’t be burdened with equipment and gadgets and, believe it or not, came back with the best pictures he had ever taken! The fact that equipment isn’t a necessity is proven by the fact that many members of our club have received awards for their picture achievements—and they did it with an ordinary camera.

Our next counselor was Kay Sherman, who thinks that a little time spent in preparation would save a lot of poor pictures from appearing in collections. At times one can get pictures on the spur of the moment but if not rushed the extra effort put forth is well spent. She also mentioned one rule that would make every picture better. Keep them simple! You can’t include the entire Cascade Range in a shot, you know, and expect to have a beautiful work of art. That kind of photograph is for record views only. “Pictures should tell a story,” says Kay. If a professional doesn’t see a dollar sign on the ground glass he won’t waste the film. How well we could profit by this advice.

Another supporter of the simple camera is Vincent Millspaugh. “Even a dollar camera,” says he, “will do the trick.” He also suggests that if you must have an exceptional camera, your pictures will not be better because of the camera! You should put forth the extra effort to learn how to use your acquired possession. A professional’s camera in amateur’s hands will likely give worse pictures than an ordinary box camera. Vince believes that any of the well known books for the amateur are a decided help. You might not understand much of the contents at first but what little you do consume will aid in giving you that much more photographic quality.

Adelaide Degenhardt believes she would have missed many a good picture if she had had to stop and arrange all the gadgets. She claims her success is in being able to take the picture on the spur of the moment. Bill, too, is much in favor of the more simple camera. He also mentions that some people use so much film on the way that they never have any left when they reach their destination.

Hard work is Mabel Furry’s secret of success! She claims that you won’t get results sitting around; you must work and work some more. She climbs up and down the mountainside to get the right tree and the right angle and wonders why anyone is satisfied with a shot of “just a peak” when a little effort properly expended would produce a work of art.

In agreement with the idea of “hard work” is Lloyd Anderson. Many times you will have to give up that extra rest or lunch to take the time in securing a better than average shot. Lloyd claims that a meter does help,
especially when working against the ever-changing mountain weather. He also says that if you photograph the face of a mountain have it say something—show a route. There must be a reason for every picture. If there isn’t, why take it?

One of the sad truths of mountaineering is that a climber can be an amateur photographer but an amateur climber can never be a photographer. The reason? Simple. Mountain climbers, like time and tide, wait for no man. The novice, who unwittingly has stationed himself for that picturesque shot of the “line going by,” will find they have done just that—gone by. Thenceforth he is doomed to fleeting glimpses of tri-counied heels as he pantingly clutches tripod and ice ax in a vain attempt to once again see the face of a brother climber.

Many have asked our advice on taking pictures. We suggest the use of a simple camera. Find the best film suited to your needs and stay with it. Don’t worry about a collection of filters and gadgets unless you expect to put forth the necessary effort to master their use; always use a tripod or some other available support. Incidentally, the secret of those clear, sharp pictures is not necessarily the quality of the lens; the secret lies in using a longer exposure and the smallest practical lens opening. Any camera counter salesman (saleswoman these days), can give you a five minute education on the fundamentals of the lens and shutter, and believe us, it is worth the time.

We think that what our friends have told us in the above paragraphs condenses into a few lines what dozens of books have tried to proclaim—use simple equipment and know its limitations and capabilities. So why not get out the box Brownie of grandma’s and see what possibilities it really has; after you have mastered it, then start worrying about the ads in photograph magazines, and all the gadgets on sale at the camera counters.
The Second Ascent of Mt. Waddington

CLIMBING accounts and pictures of the British Columbia Coast Range and especially 13,200 foot Mt. Waddington with its sheer cliffs and huge glacial system, had keenly interested me for years. With the thought, therefore, of making an expedition into the Coast Range, I began early last winter to assimilate information and prepare food and equipment lists. Erik Larson and my brother, Helmy Beckey, decided to accompany me and by the middle of June plans were completed.

After a visit with the Don Mundays, pioneers of the Waddington area, we left Vancouver, B. C., June 29 for Knight Inlet where we were met by J. R. Stanton, local hunting guide and fisherman. Transferring to his gas boat, we continued on to the mouth of the Franklin River at the head of the Inlet and on July 1 began our first day of back-packing. Illness forced Erik to return to civilization the second day but Helmy and I continued over the meager trail beside the raging Franklin River under 60 and 70 pound packs. Dense brush and countless windfalls greatly hindered our progress but five days later we arrived at Last Valley Camp, 500 feet above sea level and two miles from the snout of the twenty-five mile Franklin Glacier. The following three days we relayed supplies fifteen miles farther up the glacier to 5500 foot Icefall Point. Travelling on the ice ribbons of the glacier was fairly good except at the snout and over a heavily crevassed section nine miles above the snout. During most of this time rain fell incessantly.

Icefall Point is a picturesque promontory around which the heavily crevassed Franklin makes a right angle turn. Dominating the icy scene to the north and east stood mighty Waddington, its face plastered with verglass and new snow from the present storms and its summit enveloped in fog, a truly inspiring sight. It was not hard to see why this peak had repulsed sixteen summit attempts before succumbing to Wiessner and House in 1936.

Since conditions then were not favorable for climbing Mt. Waddington, we decided to explore the region on the opposite side of the main crest of the Coast Range. Equipped with all the essentials of a glacier expedition, we skied...
across the upper Franklin to a 9500 foot pass between Mt. Munday and Mt. Agur. We were using five foot skis and the soft and pitted snow was slow; however, we managed to cover about nine miles and get our tent pitched before nightfall and a heavy storm overtook us. The storm continued all the next day bringing two feet of fresh snow and since further attempts to climb were forestalled, we skied back to Icefall Point and brought in the remainder of our food from Knight Inlet.

By the time we returned to our 9500 foot camp the skies had cleared and we were able to make a few more reconnoitering trips, the highlight of which was the ski ascent of Mt. Munday. From its 11,500 foot summit could be seen the vast glaciers of the surrounding peaks. Also, from this vantage point we were able to closely scrutinize Mt. Waddington. The rock appeared fairly ice free and barring any sudden storms, now was the time for an attempt.

A quick trip to Icefall Point gave us a stock of reserve food and a more favorable location was found for our camp on the lower Dais Glacier, a branch of the Franklin, via a short cut from the pass.

The 3,000 foot ski climb through the Dais ice fall was made in four hours very early August 5 to avoid the soft mid-day snow. Here, at an elevation of 10,600 feet, about 200 feet beneath the south face, we made camp on a bench of the glacier. A careful study of the steep 2400 foot face convinced us that the route used on the first ascent was the best. Investigation of the difficult bergschrund that afternoon disclosed a crossing far to the right of the ice couloir up which the first part of the route lay. This necessitated a 600 foot traverse on steep ice to a point directly below the couloir where we roped across the schrund from a rock projection, leaving a fixed rope. In the evening we made preparations for the climb which had been made by only one other party, although many attempts had been made by others.

Starting at 4:00 on the morning of the 6th, we scaled the vertical ice wall of the schrund with the aid of the fixed rope and rapidly mounted the ice slope and first 400 feet of the ice couloir on crampons, climbing in combination. Above this, one to three inches of loose snow on top of the 50-55 degree ice made the climbing extremely treacherous. The snow had to be cleared away before safe footing could be obtained, steps had to be chopped in many places and a 100 foot section of verglassed rock had to be mounted on crampons. The left branch of the couloir led to a band covered with glare ice and rotten rock. In spite of adverse conditions, we climbed over 1,000 feet by noon; however, a dangerous rock traverse lay between us and the large snowfield in mid-face. Rotten rock and exposure required plenty of precaution on the traverse and while crossing the snowfield a constant watch was kept for the large rock avalanches, often accompanied by ice, which had been seen from below.

Leaving the snowfield at 4:00 in the afternoon, we left our ice axes and one pair of boots, having cached our crampons lower down, and I changed to tennis shoes with felt pullovers. Rock climbing was a pleasant relief from the ice work as we rapidly mounted the slabs of the upper face, with Helmy leading across two steep snow spots. In two hours the base of the final 500 foot rock-wall was reached and with high hope and increased determination we decided to attempt a face route slightly to the right of the chimney climbed by the 1936 party. Technical difficulties, however, immediately increased as we started up the near vertical wall. For 300 feet we climbed over wet slabs and difficult pitches, mingled with a few overhangs. Pitons were used abundantly for the protection of the leader as the steepness and difficulty of this wall demanded the utmost safety precautions. The trickiest pitch of our route proved to be a traverse on vertical rock, immediately followed by a strenuous layback with a steep, icy, holdless slab for our feet. Several ice fragments broke off the summit ridge and thundered down the chimneys to our left making us thankful
we had not chosen their path for our climbing. A short traverse, 150 feet beneath the summit, led to a vertical chimney which in turn led to the summit ridge, ice covered and very narrow.

At 8:30 the second ascent of Mt. Waddington was made. A magnificent view rewarded our efforts since we were favored by clear weather. Sunset was near, however, so after signing the match can register in the cairn, we hurried down to our chosen bivouac, a ledge 150 feet below the top. Anchored to pitons, with a can of sterno and our reliable tent sack for warmth, we were soon enveloped in darkness. Directly above us the icy summit of Waddington jutted into the starry sky and the stillness of the night was shattered only by an occasional rock fall.

Beginning at 7:00 the next morning we roped down to the upper part of the couloir which we reached shortly after noon. We remained there until evening hoping that lower temperatures would decrease the rock fall in the couloir. About 400 feet above the bergschrund, however, a speeding rock cut a deep gash in Helmy’s knee. The excessive bleeding forced us to spend a second night on the mountain which proved exceptionally uncomfortable as well as unexpected. The descent was completed the following day, not without a great deal of pain to Helmy.

Safe in camp, we relived the thrill of the climb. Had we made the ascent several weeks earlier much time could have been saved on the lower half of the peak, which, due to poor conditions and dangers, had taken twelve hours while the upper section had required only four and a half hours.

Several days of rest improved Helmy’s knee and we enjoyed a thrilling ski run back to Icefall Point, the numerous crevasses of the icefall making an interesting slalom course. Our skis certainly proved their worth on this trip as much of our travelling on the ski crossing demanded their use. The welcome heather slopes below Icefall Point provided pleasant relief from the 23 nights spent sleeping on snow. Tidewater was reached on the 16th of August, following a two day stay at Icefall Point.

(Editor’s Note—The climb was made on Helmy’s 17th birthday. Fred is 19.)

First Ascents Made by Mountaineers in 1942

Kangaroo Ridge—Southeast of Washington Pass
June 16—Tomahawk Peak—about 7,000 feet elevation. Helmy and Fred Beckey.
June 19—The Temple—about 7,000 feet elevation—via west face. Helmy and Fred Beckey—5th class climb. Very difficult.
June 21—Big Kangaroo—8,500 feet. Fred and Helmy Beckey and Walt Varney. Very difficult, one 6th class pitch.
June 21—Mushroom Tower—8,400 feet—via north face. Fred and Helmy Beckey and Walt Varney. Very difficult, one 6th class pitch.
June 21—Melted Tower—about 8,000 feet. Walt Varney and Fred and Helmy Beckey.

ICE-FLOWERS

In the gardens out on the glacier-field
Are flowers and ferns, where the fog congealed.
Such visions of beauty no man had planned;
It is God’s own crystalline fairy-land.

Dr. H. B. Hinman,
Everett, Wash.
Climbing With Mountaineers in 1942

Marion Long

This year, many Mountaineers were fortunate enough, in spite of tires and swing shift hours, to see the dawn over an ocean of mountain ranges; to meet again the test of a sporting cliff; and to feel the thrill of a fast glissade down the shining slopes of our northwest mountains.

The remote Dutch Miller Gap country had more visitors this year than usual with Ken Prestrud, Roland Holsinger, and Chuck Welsh making a second ascent of Bear’s Breast on September 6, and Keith Rankin and Ray Petrich climbing Little Big Chief September 16.

Many of the Everett peaks were in fire areas and could not be reached during most of July and August; however, Merchant was climbed June 27 by Burge Bickford, Lloyd Anderson, Richard Bickford and Marion Long. The towers of Three Fingers were accomplished by Ray Petrich and Keith Rankin; and Big Four, a seldomly climbed peak, was ascended by two parties, July 11, by Gifford Dolby, Chuck Welsh, and Burge Bickford, and August 16, by Ken Prestrud, Chuck Welsh and Gummie Johnson. These climbers had to use unusual and very interesting routes to avoid the fire area. Mount Pugh, another Everett peak, was climbed on July 5th by Irwin Johnson, Keith Rankin and Ruth Young, and on October 3 by another party of Seattle climbers.

Though this year was one of short week-ends and split-second planning, the major peaks were not slighted. Even the summit of faraway Glacier Peak, was successfully climbed July 19 by Sidney Doyle and Carl Sjobring. Mt. Adams was climbed August 1 by Anne Cedarquist, Gene Browning, Lilian Browning, and Mr. and Mrs. A. H. Hudson. Mt. St. Helens, another interesting major, furnished beautiful scenery and fine glissading for Jack Bailey and Paye Plank on July 5, and for a party on July 12 led by William Lahr and Jim Beebe. Little Tahoma, a sporting ground for Summer Outing climbers, was also one for Gummie Johnson, Gordon Butterfield, Ken Prestrud, and Chuck Welsh on August 30. Both Mt. Baker and Mt. Rainier tipped their lofty crests to the climbers’ group this year, and obliged them with sunny weather for these enjoyable ascents.

Another center of climbing activity this summer was the Tatoosh Range where the Summer Outing was located. Other climbers, however, also enjoyed this area including Bob Weber and Paul Kennedy, who, being employed in the Park, ran up and down these peaks in their spare time, until they really became acquainted with the Tatooshes. Pinnacle Peak, a center of attraction, felt the bite of many different sets of boot nails, being climbed August 26 by A. C. Gilbert, and Keith Rankin; on August 9 by O. Phillip Dickert, George McGowan, Helen Mendenhall and Mary Wilson; and earlier in August by Jim Beebe and Richard Bickford who climbed it five times in six days by various “interesting” routes.

Not only were the mountains of Washington a source of enjoyment for Mountaineers, but Canadian peaks invited parties into their heights for vacationing. The adventures of Fred and Helmy Becky are described elsewhere in this Annual, but the Selkirks were also visited by Seattle Climbers. From June 10 to 24, Maynard Miller made the ascents of Uto Peak, Tapham, and was on the second ascent of southeast ridge of Mt. Selwyn; and during the first two weeks in August, Mr. and Mrs. John E. Hossack climbed among
those same mountains, ascending Uto Peak, Castor, Pollux, Leda, and the long rock climb of Sir Donnald.

Much of the season's climbing, however, was done in our own Snoqualmie Pass area. Some parties tramped as far in as Huckleberry, Hi Box, Thompson, Rampart, and Alta, and were well rewarded by the sweeping alpine scenery. Other climbers who had only part of a precious day to spend among shaggy cliffs and mountain streams visited frequently the closer peaks as Kendall, Red, Kaleetan and Denny. Guye Peak became a regular runway for rock climbers who climbed it over and over again because of its variety of challenge and its nearness to the cars.

With the close of this season of good climbing and cooperative weather, Mountaineers can happily dust off their well-worn tricouni nails, and reverently put away their battered ice axes until another season when they may again strike out for the high summits.

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**Ski Mountaineering Course**

**Lieut. Walter B. Little**

The 1941-42 Ski Mountaineering Course was put on by the Ski Committee with three objects in mind: (1) to develop more skiers capable of winter mountaineering; (2) to develop a more extensive ski program more fitted to the needs of the club than competition; and (3) to emulate, if possible, the success of the Climbers Course.

Although greatly aided by the example of previous Ski Mountaineering courses and by the example of the Climbers, the Committee was apprehensive that the hastily drafted text material might prove to be unsuitable and no attempt was made to advertise the course beyond a short notice in the Mountaineer Bulletin. Imagine the Committee's surprise when approximately 100 people registered for the course.

In spite of the war, which began about midway of the course, 31 people remained to take the final examination and eight fulfilled the fairly stiff requirements for graduation: Ann Cederquist, Adelaide Degenhardt, Bill Degenhardt, Roy Snider, Gummie Johnson, Art Pedersen, Paul Kennedy, and Walt Little. Enthusiasm remained high throughout the course in spite of the fact that the text contained the expected mistakes, errors of presentation and omissions. However, the general outline of the course appeared to be well suited to its purpose, although considerable revisions in the details should be made.

The outstanding result was the very great amount of enthusiasm with which the Course was greeted by the members and the considerable development in Mountaineer skiing which took place during the first year in spite of unavoidable hindrance of war. Results clearly indicate that the best future course for Mountaineer ski activity lies in the development of Ski Mountaineering.

Whether it will be possible to continue any skiing activity at all in the face of war necessities and gasoline rationing remains to be seen. But even though it may become necessary to temporarily discontinue the course during the war, revival after the war should mean that the Course will become the focus of greatly increased activity along winter mountaineering lines.
THE SPIRES OF TIMBER LINE
(On the Mountains of the Pacific Northwest Coast)
By R. BRUCE KIZER

Slender and straight the spire trees grow,
Far on the mountain heights,
Growing grace through countless days,
Unbent by endless nights.

Sturdy and strong the spire trees grow,
Valiantly fighting fate,
Buffeted by the wintry winds,
Bearing the storm king's weight.

Radiant and green the spire trees grow,
Lush in the summer's sun,
Eagerly reaching above them for light,
And down where the freshets run.

Steadfast and true the spire trees grow—
They of the highland clan—
Steadily, surely, pointing the way—
Onward and upward, Man!
Trails Traveled

MAY ROSENBERG

THERE'S a long trail winding through the years from that first local walk in February, 1907. A trail 35 years long which has seen many changes of scenery, leaders and even of name. Starting out as Local Walks with the first trip to the West Point Light House, it has continued farther afield as a growing Seattle pushed the countryside back. Trips that if scheduled now would be practically in the heart of the city were then country jaunts. Imagine travelling from Green Lake to Phinney Ridge and having to scramble over fallen logs and entanglements of blackberry vines.

Those first hikes usually started from the end of a street car or bus line or after a boat ride across the Sound or Lake. Don't let the early pictures of the ladies in six-gored skirts and picture hats fool you, either; those walks ranged from 5 to 15 or 20 miles and 15 miles in 1907 was just as long as in 1942.

Long before skiing became so popular and the mountains so accessible, the Local Walks represented the Club's principal year around outdoor activity. From these developed the weekend trips or Special Outings and several years later one of the chairmen instituted the summer beach parties which were continued into the fall and winter as the Wednesday clubroom programs. Varied and ingenious ideas have been evolved by the different leaders to maintain the interest of the hikers. Thus was born the "Mystery Hike," used in some form by nearly every leader. Sometimes a trail of confetti provided the slender clue, or a discreetly placed note or Indian sign. Whatever means of intrigue were used such a method gave excellent practice in trail finding and there is no record of any parties having been permanently lost; perhaps because the followers always knew there would be a steaming pot of fragrant coffee waiting for them at the end of the trail.

A history of Local Walks is one of unselfishness and good fellowship. For over 35 years the various leaders have given unstintingly of their time and efforts to scout walks, make up maps and lists for following committees and to be on the alert for new interests. The many projects which accompany a growing community have been visited at various times and there are few trails within a
wide radius of Seattle, Tacoma and Everett that haven’t been travelled by these Sunday hikers. The colorful valleys and the mountain passes with their breathtaking views as well as our neighboring islands have all been the goal of a Sunday hike at one time or another. Also, mingled with the walks have been canoe and bicycle trips and picnics.

A long time ago a little girl watched a group of people tramp past the gate of her home on Bainbridge Island. Someone told her they were Mountaineers and she viewed them with mingled awe and something akin to envy. Awe because she thought they traveled from place to place, sleeping and eating out of doors because they had no homes; envy because they seemed so free and happy. The little girl is grown now and knows that Mountaineers do have homes but she was right on one score, they are a free and happy lot.

Thus through good years and lean these Sunday trips have continued. The activity has been far reaching and has been co-mingled with Kitsap Cabin, Snoqualmie Lodge and other committees. Twice the name has been changed; once to Seattle Sunday Hikes and recently to Seattle Trail Trips, although Tacoma and Everett still maintain the original and go on Local Walks. Whatever the name, though, the purpose and spirit remain the same. It has afforded its followers the best possible way to thoroughly know our Northwest Beauty-land and to enjoy that comradery that is part of the outdoors. Now with the curtailment of time and transportation it becomes doubly important for it may be the one outdoor activity most available and practical to its members. Those who are not actually in the armed services are spending long hours in war work in one way or another and it is through recreation such as the Trail Trips offer that they can get the much needed relaxation and maintain the morale necessary until we are all again hitting the trail together.

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"LITTLE HAY-MAKER OF THE MOUNTAINS"
(pica, rock-rabbit, coney)

A funny little fellow, making funny little squeaks;
He lives among the rock-piles, below the lesser peaks.
His tail is like a rabbit—ears and teeth are like a rat;
How he hurries, how he scurries, with the business he is at.
You can see his hay a-drying, where he spreads it in the sun,
For he has to fill his larder, ere the winter has begun.

DR. H. B. HINMAN
The Mountaineers is now faced with the greatest test in its thirty-six years of useful existence. With the curtailment of activities and loss of members to the service, a very heavy burden will fall on those still at home. All should make a genuine effort to carry this load.

After the war, outdoor organizations such as ours will have the greatest opportunity in their history to help in the re-establishment of sound values.

It is vital that the Club be kept functioning in good order so that we may be in a position to meet this responsibility. However difficult this may be, we cannot doubt that this effort is immensely worth while. The job, well done, will continue and increase the high regard in which mountaineering clubs are now held.

A Salute

A SALUTE to our members, wherever you are, who are now serving in the Armed Forces. Someone has said "They also serve who sit and wait." There is little idle "sitting" being done these days and although each of us is serving in his own way, we are not fooling ourselves; we know no matter what sacrifice we make or whatever we do it cannot compare with the work you are doing nor the sacrifices you have made.

Seattle, Tacoma and Everett Mountaineers are all proud of their uniformed members. Speaking for Tacoma Marjorie Kennedy said, "The year of 1942 was a patriotic one. More than ten percent of the members, with more to follow soon, have taken a side trip into the armed forces of the United States from which they will return when the present upheaval has quieted to tell of great world adventures in which they shared." Beulah Braitzka, chairman of the Everett Branch, says, "We are proud that many of our men are in various branches of the service, one member being an officer in the Mountain Division. It has curtailed our membership but we plan to carry on."

Yes, we will "carry on" and as George has suggested in his letter, we will all make a genuine effort to keep the Club functioning in addition to our regular war work, for the objectives of the Club contain some of the things for which you are fighting: the right to explore and preserve that which is good, and "Finally, and above all, to encourage and promote the spirit of good fellowship and comradery . . ." Not only among "the lovers of outdoor life in the West," but among all those who love a free life. Those of you who have lived close to the mountains know what freedom really means.
The Mountaineer Year

FLEETING glimpses of the Mountaineer activities during the past year. President George MacGowan, the Board of Trustees, and all committee men and women please take a bow for completing another successful year.

ADMINISTRATION: In January a committee was appointed to work out a plan and amendment to the by-laws regarding the status of service men in the club. This amendment was passed unanimously in the March monthly meeting. "War Service Membership: Whenever the United States is at war, the Board of Trustees shall have the authority to extend the period of membership, without payment of dues, of any ACTIVE or JUNIOR member who is in the war service. This extended period of membership shall be regulated by the Board of Trustees at its discretion.

"During this extended period of membership the member will not be entitled to any publications, except as are authorized by the Board of Trustees."

ANNUAL DINNER: The annual dinner was held on April 17 at the Edmond Meany Hotel. Colored movies of the South Sea Islands and Australia were shown by James Bailey. Chairman for the dinner was Lucile U' Ran.

DANCE COMMITTEE: Dancing at Polish Hall was again successful. A novel Tolo Dinner Dance was held May 22 at the Benjamin Franklin Hotel. Adelaide Degenhardt was chairman of this year's whirling and schottish.

SKI COMMITTEE: With Walter B. Little, ski chairman, in the service, Jim Wasson came through with the following information. High spot of the year was the copywriting of a Ski Mountaineering Manual. Instruction started in December and lasted throughout April. Theory classes were followed by practice in the field. Classes were divided into four groups depending on ability. About 80 started the course and six were graduated. Requirements which the graduates passed included: overnight camping on snow, roped skiing practice, two extended tours involving snow camping and glacier skiing.

MEANY SKI HUT: After many months of hoping by Chairman Joe Buswell, there was finally enough snow at Meany to satisfy the most ardent ski enthusiasts. Four work parties really barbered the lane; the old ski-tow rope remains in good condition and so if train transportation is available we will be looking forward to another "super" New Year's party.

SNOQUALMIE LODGE: Much to the gratification of those interested in Snoqualmie Lodge, the attendance increased this summer and fall. With blitz tactics, C. L. Anderson and Edgar Thomas went after the pack rats. Also included was a general cleanup and face painting. Special bus rates and limited time are expected by Chairman Millspaugh to break all attendance records.

THE PLAYERS: "Swami" invaded Kitsap cabin last Hallowe'en and sent the Players on a whirl that landed them before an appreciative soldier audience at Fort Lewis. The Penthouse was taken over in November for "Private Lives." The Christmas Greens Walk for decorating the Children's Orthopedic Hospital was a success.

Forest Theatre audiences were pleased with the fairy-like quality of "The Princess and Mr. Parker." Chairman Phyllis Cavander hopes that Jupiter Pluvius will be more thoughtful next year.
THE CLIMBERS: This year out of the almost 100 that started, 50 were graduated from either the Elementary or Intermediate Climbing Course. Gas rationing and tire conservation were factors in limiting the climbs. Chairman Burge Bickford stated that 25 hardy Mountaineers climbed Mt. Rainier by way of the Cowlitz route.

TRAIL TRIPS: More and better trail maps have been completed this year. Hikes were reduced to one a month and the tire shortage necessitated the appointing of car watchers. Chairman Sid Doyle and the committee arranged for two special outings, Salmon-LaSac over Memorial Day and Monte Cristo over July 4th. Average attendance was over 50 on the trips.

TROPHY AWARDS: The Mountaineer Service Award was given this year to P. M. McGregor. The Local Walks Cup was awarded to Sidney E. Doyle. Helmy and Fred Beckey received the Climbing Plaque for their climb of Mt. Waddington in the British Coast Range.

Mrs. Roy Thompson

The Year in Tahoma
Marjorie Kennedy

TACOMA Mountaineers followed 1941-1942 through many ups and downs caused by the world’s quaking condition. With Kenneth Pryor as leader, and sometimes Emerson Wonders, and sometimes Tom Dodge as rear guard, activities of former years were accomplished. Once a rest period was called while Bruni Wislicenus shifted packs with Ada Kimbrough, who had been carrying the secretary-treasurer’s load.

In the valleys, Bertha Lenham as leader of local walks, pointed out many beautiful and interesting views. There were acres of Christmas greens, and millions of daffodils, tulips, and wild violets to be seen on various trips. On one of the most interesting, valley pounders followed their guide, John Klos, around Benbow Lakes. At the end of a trail overlooking the Nisqually flats, hikers found a crab feed awaiting them, and still wonder whether those crabs had come up the beach on their own ten legs, or had ridden in style from the city. Twice the route led to the Gallant Lady which bore the group on the calm and shadowy waters of Puget Sound, and once the earth eclipsed the moon for the sole pleasure of cruising Mountaineers. A lasting marker left by this committee consists of a looseleaf book with a hand carved cover, designed and embossed by Martin Winterton, containing accounts written and illustrated by various members, telling of the local walks activities.

The peak grabbers worked through the Irish Cabin region, with Clarence Garner as their chairman, and Dorothy Newcomer as queen of the cuisine. In spite of threatened slides such as the rubber shortage and gasoline rationing, peak after peak was bagged, and climbers had enough energy left to finish putting the shakes on Irish Cabin, and to haul in twelve new mattresses for the women’s quarters.

Besides weekly winter trips to Paradise Valley, the energetic skiers, under Art Stacher’s leadership and with the able assistance of Bruni Wislicenus, planned and executed a memorable ski trip to Mount Hood.

Under the management of Richard Scott, many pictures were displayed to photographic-minded Mountaineers who trekked to the top floor of the Fidelity Building.

Mountaineer
When time for fun came, Grace Nysether, later Sherry, planned parties, monthly entertainments, and campfire meetings. One which will long be remembered was Dr. Coombe’s description of the geology of Mount Rainier. At another Maynard Miller showed pictures of his trip to little-known Alaskan glaciers. An innovation in summer campfires came when yards of several different city members were converted into beach resorts. The climax of the year was the annual banquet held in October in the College of Puget Sound Student Union Building.

Clearing the trail for pleasant club room activities, Flicker Burd saw that the Tacoma Mountaineer home was pleasant, restful, and attractive at all times, and looked after the welfare of the various renters who shared the abode.

Thus, 1941-1942 was a pleasant year and in spite of upsets, the morale and zeal of the Tacoma Mountaineers have remained at their usual high level.

The Year in Everett

Beulah Braitzka

In Everett the social high light of our year was the annual fall dinner held at the Legion Hall and well attended.

All during the year, however, the various other activities of the Everett Mountaineers received their full share of attention. Starting with the Christmas Green’s walk to Sandy Point on December 14, we visited many familiar haunts, as well as some new or seldom seen areas, not forgetting the annual beefsteak walk in March lead by Mabel McBain. Ski trips were enjoyed the early part of the year and as the seasons progressed many fine mountain climbs were made on our regular scheduled trips. Throughout the summer unscheduled parties made various climbs all over the state.

Our monthly meetings included many interesting and constructive talks and pictures. In June the monthly meeting was replaced by a picnic, which idea met with enthusiastic response.

Thus Everett enjoyed a good year and, in spite of the necessary curtailments, plans to carry on with as many activities as possible this coming year.

The way to a Mountaineer’s heart... And does our “Nashie” know the way! Known in more formal circles as Mrs. Harry Iversen, her palate tempting meals are surpassed only by her heart warming personality. So here’s to you, “Nashie,” keep them frying.
# The Mountaineers, Inc.
## Seattle Unit
### Balance Sheet as of October 31, 1942

## Assets:
### Current Assets:
- Cash in checking account: $1,252.74
- Savings accounts in Wash. Mutual:
  - Reserve fund: $1,783.58
  - Summer outing fund: 1,199.23
  - Players fund: 541.26
  - Rescue fund: 439.34
  - Building fund: 4013.41
- Inventory of pins and emblems: 51.91

### Investments:
- Permanent fund:
  - Savings accounts: 5,000.00
  - Bonds at market (cost $1,880.00): 300.00
- Total Permanent fund: 5,300.00
- Puget Sound Savings and Loan account: 181.67
- Seymour saddle horse for Summer Outing fund: 1,099.78
- Total investments: 6,581.45

### Buildings and Equipment:
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<th>Recorded Value</th>
<th>Allowance for Depreciation</th>
<th>Net</th>
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<td>3,081.92</td>
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- Total: 14,124.97, 8,244.32, 5,880.65
- Net: 5,880.65

### Other Assets:
- Advance to Meany Ski Hut: 100.00
- $17,880.16

## Liabilities and Surplus
### Liabilities:
- Tacoma's share of dues: $188.50
- Everett's share of dues: 29.00
- Total: 217.50

### Surplus:
- Capital surplus: 5,880.65
- Permanent fund surplus: 5,300.00
- Seymour fund surplus: 1,099.78
- Rescue fund surplus: 50.00
- Building fund surplus: 439.34
- Free surplus: 4,922.89
- Total: 17,880.16

**Mountaineer** 29
# Income Expense Statement for Year Ending October 31, 1942

**The Mountaineers, Inc.**

**Seattle Unit**

### Income:

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<td>Less Advertising income</td>
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</tr>
<tr>
<td>Cost of monthly bulletins</td>
<td>$503.70</td>
</tr>
<tr>
<td>Less sale of publications</td>
<td>$526.50</td>
</tr>
<tr>
<td>Net cost of publications</td>
<td>$1,118.87</td>
</tr>
<tr>
<td>Excess of allotted dues over cost</td>
<td>$116.87</td>
</tr>
</tbody>
</table>

### Committee Operations:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excess of income over expenses</td>
<td>$328.12</td>
</tr>
<tr>
<td>Summer outing</td>
<td>$7.28</td>
</tr>
<tr>
<td>Climbing</td>
<td>$32.55</td>
</tr>
<tr>
<td>Snoqualmie Lodge</td>
<td>$5.82</td>
</tr>
<tr>
<td>Dances</td>
<td>$29.91</td>
</tr>
<tr>
<td>Annual Banquet</td>
<td>$68.36</td>
</tr>
<tr>
<td>Trail trips</td>
<td>$1,156.25</td>
</tr>
<tr>
<td>Special outings</td>
<td>$37.38</td>
</tr>
<tr>
<td>Excess of expenses over income</td>
<td>$510.50</td>
</tr>
<tr>
<td>Meany Ski Hut</td>
<td>$60.53</td>
</tr>
<tr>
<td>Ski</td>
<td>$57.50</td>
</tr>
<tr>
<td>Kitsap Sabin</td>
<td>$86.96</td>
</tr>
<tr>
<td>Players</td>
<td>$113.73</td>
</tr>
<tr>
<td>Excess of income over expenses</td>
<td>$318.72</td>
</tr>
<tr>
<td>Excess of income over expenses</td>
<td>$191.78</td>
</tr>
</tbody>
</table>

### Other Income:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dividends from Puget Sound Savings and Loan</td>
<td>$28.76</td>
</tr>
<tr>
<td>Interest</td>
<td>$202.63</td>
</tr>
<tr>
<td>Total income</td>
<td>$231.39</td>
</tr>
</tbody>
</table>

### General Expense:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$657.50</td>
</tr>
<tr>
<td>Rentals</td>
<td>$616.60</td>
</tr>
<tr>
<td>Telephone</td>
<td>$39.18</td>
</tr>
<tr>
<td>Insurance</td>
<td>$268.82</td>
</tr>
<tr>
<td>Flowers</td>
<td>$2.02</td>
</tr>
<tr>
<td>Stamped envelopes</td>
<td>$128.16</td>
</tr>
<tr>
<td>Engraving</td>
<td>$3.93</td>
</tr>
<tr>
<td>Federation expense</td>
<td>$11.50</td>
</tr>
<tr>
<td>Federation dues</td>
<td>$15.00</td>
</tr>
<tr>
<td>Office supplies</td>
<td>$119.24</td>
</tr>
<tr>
<td>Social Security dues</td>
<td>$37.18</td>
</tr>
<tr>
<td>Motion picture</td>
<td>$131.05</td>
</tr>
<tr>
<td>New black board</td>
<td>$10.26</td>
</tr>
<tr>
<td>Election</td>
<td>$13.02</td>
</tr>
<tr>
<td>Bank expense</td>
<td>$4.01</td>
</tr>
<tr>
<td>Cleaning Drapes</td>
<td>$11.33</td>
</tr>
<tr>
<td>Supplies</td>
<td>$25.86</td>
</tr>
<tr>
<td>Album</td>
<td>$12.21</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$12.77</td>
</tr>
<tr>
<td>Total</td>
<td>$2,126.71</td>
</tr>
</tbody>
</table>

**THE**
Seattle, Washington, November 27, 1942

Mountaineers, Inc.
Seattle, Washington

In examining the books of the Treasurer of the Mountaineers and of the various committees, I find that they are in good order and balance. I have found that the disbursements were accompanied by properly authorized vouchers, all cash receipts were accounted for, and the bank accounts and bonds were in existence as reported. The Balance Sheet and Income and Expense Statement in my opinion give a good representation of the present financial condition of the club.

MARY E. HOSSACK, Auditor.

# The Mountaineers, Inc.
## Everett Branch
### Report of Treasurer, 1941 - 1942

<table>
<thead>
<tr>
<th>CHECKING ACCOUNT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance on hand September 24, 1941</td>
<td>$ 16.16</td>
</tr>
<tr>
<td>Receipts:</td>
<td></td>
</tr>
<tr>
<td>Local Walks</td>
<td>$ 5.50</td>
</tr>
<tr>
<td>Return on dues</td>
<td>$ 42.50</td>
</tr>
<tr>
<td>Transferred from savings account</td>
<td>$ 25.00</td>
</tr>
<tr>
<td>Total Receipts</td>
<td>$ 73.00</td>
</tr>
<tr>
<td>Cash available</td>
<td>$ 89.16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Disbursements:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Social</td>
<td>$ 41.39</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>$ 22.87</td>
</tr>
<tr>
<td>Total Disbursements</td>
<td>$ 64.26</td>
</tr>
<tr>
<td>Cash balance on hand September 24, 1942</td>
<td>$ 24.90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SAVINGS ACCOUNT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance on hand September 24, 1941</td>
<td>$ 965.22</td>
</tr>
<tr>
<td>Interest</td>
<td>$ 11.37</td>
</tr>
<tr>
<td>Transferred to checking account</td>
<td>$ 25.00</td>
</tr>
<tr>
<td>Withdrawn to buy Government Bonds</td>
<td>$ 370.00</td>
</tr>
<tr>
<td>Balance on hand September 24, 1942</td>
<td>$ 581.59</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Resources:</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Cash in checking account</td>
<td>$ 24.90</td>
</tr>
<tr>
<td>Cash in savings account</td>
<td>$ 581.59</td>
</tr>
<tr>
<td>Government bonds at cost price (face $500)</td>
<td>$ 370.00</td>
</tr>
<tr>
<td>Total Resources</td>
<td>$976.49</td>
</tr>
</tbody>
</table>

HAROLD SIEVERS, Treasurer.
## THE MOUNTAINEERS, INC.
### TACOMA BRANCH

**Treasurer's Annual Report October 1, 1941, to September 30, 1942**

### RECEIPTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership refund from Seattle</td>
<td>$213.00</td>
</tr>
<tr>
<td>Local Walks, Net Income</td>
<td>31.91</td>
</tr>
<tr>
<td>Irish Cabin, Net Income</td>
<td>54.16</td>
</tr>
<tr>
<td>Ski Committee, Net Income</td>
<td>4.66</td>
</tr>
<tr>
<td>Photographic Committee, Net Income</td>
<td>5.30</td>
</tr>
<tr>
<td>Clubroom Rental Income</td>
<td>97.10</td>
</tr>
<tr>
<td>Interest accrued on savings account</td>
<td>35.48</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$440.71</strong></td>
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</tbody>
</table>

### DISBURSEMENTS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Club Room Rent—October 1, 1941 to September 30, 1942, inclusive</td>
<td>$300.00</td>
</tr>
<tr>
<td>Club Room Furnishings</td>
<td>19.64</td>
</tr>
<tr>
<td>Seattle Trustee's transportation</td>
<td>10.42</td>
</tr>
<tr>
<td>Postage</td>
<td>5.00</td>
</tr>
<tr>
<td>Bond for Secretary-Treasurer</td>
<td>5.00</td>
</tr>
<tr>
<td>Safekeeping fee, Bank of California</td>
<td>1.00</td>
</tr>
<tr>
<td>Flowers</td>
<td>4.64</td>
</tr>
<tr>
<td>Magazine subscriptions</td>
<td>7.00</td>
</tr>
<tr>
<td>Book on Skiing</td>
<td>1.94</td>
</tr>
<tr>
<td>Irish Cabin—Pipe</td>
<td>22.70</td>
</tr>
<tr>
<td>Taxes—1941, 1942</td>
<td>3.16</td>
</tr>
<tr>
<td>Mattresses</td>
<td>57.53</td>
</tr>
<tr>
<td>Peak cairns</td>
<td>8.29</td>
</tr>
<tr>
<td>Peak records</td>
<td>5.52</td>
</tr>
<tr>
<td>Emblems and supplies</td>
<td>4.47</td>
</tr>
<tr>
<td>Girl Scout scholarship</td>
<td>8.00</td>
</tr>
<tr>
<td>Film</td>
<td>3.83</td>
</tr>
<tr>
<td>Telegram</td>
<td>.75</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$468.93</strong></td>
</tr>
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</table>

### ASSETS

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash, Bank of California, N. A.</td>
<td>$297.96</td>
</tr>
<tr>
<td>Cash, United Mutual Savings Bank</td>
<td>1,369.51</td>
</tr>
<tr>
<td>Cash retained in Committee Accounts—Ski</td>
<td>4.66</td>
</tr>
<tr>
<td>Social</td>
<td>8.18</td>
</tr>
<tr>
<td>Photographic</td>
<td>5.30</td>
</tr>
<tr>
<td>Club Room Rental</td>
<td>97.10</td>
</tr>
<tr>
<td>Membership refund receivable (estimated)</td>
<td>213.00</td>
</tr>
<tr>
<td>Property—Irish Cabin Land</td>
<td>300.00</td>
</tr>
<tr>
<td>Irish Cabin furniture and fixtures, 1941 value—$221.25, less 15% depreciation plus new equipment of $80.32</td>
<td>268.29</td>
</tr>
<tr>
<td>Club Room and Local Walks property, 1941 value—$241.18, less 15% depreciation plus new equipment of $21.58</td>
<td>231.58</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$2,795.88</strong></td>
</tr>
</tbody>
</table>

### LIABILITIES
- None

### NET WORTH, estimated
- **$2,795.88**
THE MOUNTAINEERS, INC.

OFFICERS AND TRUSTEES

President, Arthur R. Winder
Vice-President, Burge B. Bickford
Retiring President, George MacGowan
Treasurer, Mary G. Anderson
Secretary, Helen M. Rudy

ELECTED TRUSTEES

Terms Expiring October 31, 1943—
Ben C. Mooers
Mary G. Anderson
Elvin P. Carney
A. H. Hudson
Mary E. Hossack
Terms Expiring October 31, 1944—
Phyllis Cavender
Linda M. Coleman
Harry W. Hagen
C. G. Morrison
H. Wilford Playter
Recording Secretary, Helen Rudy
Club Room Secretary, Mrs. Joseph T. Hazard
Librarian, Elizabeth Schmidt
Editor, Bulletin, Mrs. Joseph T. Hazard
Editor, 1942 Annual, Helen M. Rudy

CHAIRMEN OF COMMITTEES AND CUSTODIANS

Climbing—
Harry W. Hagen

Club Rooms and Entertainment—
Mrs. Roy E. Thompson

Dance—
Dawn Holbrook

Finance and Budget—
The Treasurer

Future Summer Outings—
T. Davis Castor

Kitsap Cabin—
Meany Ski Hut—
Kenneth MacLean

Membership—
Sidney E. Doyle

Moving Pictures—
H. Wilford Playter

Outing Equipment—
Charles L. Simmons

Photographic—
O. Phillip Dickert

Players—
Sarah A. Gorham

Public Affairs—
Elvin P. Carney

Publicity—
Katie Moroni

Rhododendron Park—
P. M. McGregor

Ski—
James Wasson

Snoqualmie Lodge—
Vince Millspaugh

Summer Outing, 1943—
To be appointed

Trail Trips—
Herman C. Warnstedt

***

TACOMA BRANCH

OFFICERS AND EXECUTIVE COMMITTEE

President, Clarence A. Garner
Vice-President, Ferdinand Bondy
Secretary-Treas., Brunhilde Wislicenus
Trustee, Dr. I. A. Drues

Additional Members of Executive Committee
Charles Kilmer
Willard Little

CHAIRMEN OF STANDING COMMITTEES

Local Walks—
Stella Kellogg

Membership—
Shirley Shannon

Ski—
Arthur A. Stacher

Auditor—
Harold Sherry

***

EVERETT BRANCH

Chairman, Clifford G. Sheldon
Secretary, Catherine Crayton
Treasurer, Herman Felder
Trustee, Christian H. Lehmann

CHAIRMEN OF STANDING COMMITTEES

Local Walks—
Membership—
Social—
THE MOUNTAINEERS, INC.

LIST OF MEMBERS, OCTOBER 31, 1942

Total Membership, October 31, 1942 — 772

<table>
<thead>
<tr>
<th>Type</th>
<th>Total</th>
<th>Seattle</th>
<th>Tacoma</th>
<th>Everett</th>
</tr>
</thead>
<tbody>
<tr>
<td>Regular</td>
<td>610</td>
<td>484</td>
<td>84</td>
<td>42</td>
</tr>
<tr>
<td>Junior</td>
<td>109</td>
<td>95</td>
<td>11</td>
<td>3</td>
</tr>
<tr>
<td>Spouse</td>
<td>50</td>
<td>37</td>
<td>8</td>
<td>5</td>
</tr>
<tr>
<td>Honorary</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Honorary Members

DR. H. B. HINMAN

WILLIAM B. GREELEY

MAJOR O. A. TOMLINSON

Life Members

MRS. NAOMI ACHENBACH BENSON

MRS. EDMOND S. MEANY

EDMOND S. MEANY, JR.

ROBERT MORAN

Boy Scout Membership Awards

KENNETH LOWTHIAN

WILLIAM STANLEY

NEIL THORLAKSON

Girl Scout Membership Awards

MARY PAT BRADY

ANNETTE JOHNSON

Campfire Girl Membership Awards

KAY HUETER

JANET WARD

BETTY MOE

(Note: Our Fiscal Year ends on October 31 and the total count of membership is of that date; but for convenience the applicants who were accepted on November 2 and December 3, 1942, are included in the following list.)

Names of members who have climbed the six major peaks of Washington are printed in boldface type. The pin award is enameled gold. Members who have climbed the first ten peaks, Snoqualmie Lodge group, are indicated by a *; the first and second ten Lodge group, by **; a bronze and a silver pin are the awards. There are three groups of peaks in the Everett region of six peaks each: The Darrington, the Monte Cristo, the Index. A bronze pin is awarded for any one of the three groups, a silver pin for any two, and a gold pin for all three. One † indicates a bronze pin for the first 6 peaks; ‡ indicates a silver pin for 12 peaks; ‡‡ indicates a gold pin for 18 peaks. There are two groups of 12 peaks each in the Irish Cabin Region. An "IC" bronze pin is awarded for the first 12 and a gold ice-axe pin for the entire 24. One † indicates the 12 peaks have been climbed; and ‡ that all 24 have been climbed. Graduates of the intermediate climbing class are indicated by δ; graduates of the ski mountaineering class, by φ.

SEATTLE

(Address and phone number are Seattle unless otherwise stated.)

ABEL, H. V., 1462 38th Ave., PR. 1255.
ABEL, Marion, 1462 38th Ave., PR. 1255.
ALLISON, Edward W., Northern Life Tower, EL. 5129.
ALLISON, Gladys L., 4330 11th N. E., ME. 3458.
ALTON, Connie, 502 E. 66th., KE. 2220.
ANDERSON, Andrew W., Fish and Wildlife Service, Department of Interior, Washington, D. C.

ANDERSON, C. L.,* 933 12th N., CA. 3618.

ANDERSON, Helen D., 460 Stuart Bldg., EL. 0214.
ANDERSON, Henry, 4701 21st S. W.
ANDERSON, Ida Marie, 124 Warren, EL. 3899.

ANDERSON, John Keith, 1305 Minor, MA. 6405; Bus., EL. 2131.

ANDERSON, Lloyd,***1115 4326 West Southern, WE. 3540.

ANDERSON, Madge, 320 W. Galer, GA. 9006; Bus., MA. 0176.
ANDERSON, Mary G.,* 4326 W. Southern, WE. 3040.
ANDERSON, William H., 4464 Fremont.
ATKINSON, Merial, 1618 3rd W., GA. 6586.

BAILEY, Jack, 4000 University Way, ME. 9824; ME. 9836, Loc. 587.

BAILEY, James M., 1415 Vance Bldg.
BAKER, Tom, Box 575, WE. 8479.
BALL, Fred, Box 760, Spokane, Wash.
BALL, Gladys L.,* 2507 Westmont Way, GA. 7364; Bus., EL. 1505.

BALL, Mary A., 2124 5th N., GA. 9523.
BARNABY, J. T., 4903 31st S., RA. 3017; EA. 5639.

BARNES, Jim, 5308 Admiral Way, WE. 7248.

BARNES, John, 5308 Admiral Way, WE. 7248.

BATES, Peggy, 1222 Summit, Ant. 204.)
FRANKLIN, Mrs. Floyd E., 4667 Lake Washington Blvd., RA. 3458.

GREEN, Edythe, 2109 Park Road, WA. 1071.

FRANKLIN, Clarence J., 234 N. E. Buffalo, Portland, Oregon, MA. 8760.

GREEN, Mrs. Clarence J., 234 N. E. Buffalo, Portland, Oregon, MA. 8760.

FREY, Eula, 401 E. Howell, WA. 3434.


FURPHY, Jim, 18th Engineers, Co. H & S. Vancouver Barracks, Wash.

GIBSON, Frank W., 2638 W. Plymouth, WA. 6873.

GIBSON, Mrs. Frank W., 2638 W. Plymouth, WA. 6873.

GIBBS, Fred W., 1215 41st N., EA. 5772.

GIBBS, Mrs. Fred W., 2638 W. Plymouth, WA. 6873.

GILBERT, Viola, 19824 25th N. E.

GOBTON, F. Q., 501 2 California, WA. 3901.

GORTON, Tom., 5012 California Ave., WA. 3901.

GRAHAM, Lewis, 4207 E. 33d, WA. 2756.

GRANKULL, Elmer, 1004 Parkside Dr., Bremerton, Wash.

GREENE, Col. William B., West Coast Lumbermen's Ass'n., Stuart Bldg., WA. 1505.

GREGG, Marjorie V., Piedmont Hotel, WA. 0188; 538 Skinner Bldg., WA. 0758.


GREGG, Marjorie V., Piedmont Hotel, EL. 0188; 538 Skinner Bldg., EL. 0758.

GREGG, Marjorie V., Piedmont Hotel, EL. 0188; 538 Skinner Bldg., EL. 0758.

GRELLE, Elsa, 1627 S. W. Clifton, Portland, Oregon, OR. 0997.

GRIFFITH, Robert, 215 Park, Renton, WA.

GRIFFITH, Robert, 215 Park, Renton, WA.

GRIFFITH, Robert, 215 Park, Renton, WA.

GRIFFITH, Robert, 215 Park, Renton, WA.

GRIFFITH, Robert, 215 Park, Renton, WA.

HACKNEY, Gertrude, 3120 10th S., PR. 8359.

HAGEN, Fred, 1708 Bigelow N., GA. 9090.

HALL, Enid E., 2423 5th W., GA. 1250.

HALL, Lul., 452 Crockett, GA. 2237.

HALLIDAY, Anne P., 1804 Bigelow N., GA. 5289.

HAMLING, Roy, 6643 Woodlawn, KE. 4846; KE. 0073.

When Buying, See Our Advertisers First

Clear The Rails For Victory

Today Freight Trains Carry Doubled Loads - First Rights Go to the Army and Navy.

YOU can help keep civilian loads down by buying Washington and Pacific Northwest products. They use no vital freight space.

More—if it's made in Washington, it's GOOD merchandise.

Your grocer features Washington-made Crescent food products. The blue and white Crescent label has been the symbol of quality for nearly 50 years.

Crescent
Coffee — Baking Powder
Spices — Flavoring — Mapleine

HARDMAN, Joe T., 1106 W. Howe, WA. 2283.

HARMON, Mrs. Gertrude M., 603 3d W., Apt. 6, GA. 4881.

HARRISON, E. W., 1119 Barrister Hall, Pemberton Square, Boston, Mass.

HARRAH, David, 159 Dorfke Drive, PR. 1910.

HARRIS, Ernest N., 2434 36th W., AL. 1389.

HARRIS, Mrs. Ernest N., 2434 36th W., AL. 1389.

HASLAM, Gladys, 826 Skinner Bldg., WA. 2194.

HATTON, Constance B., 10758 3d N. W., GR. 2885.

HAWKINS, Ellsworth J., 5514 12th S., WA. 7169.

HAYES, Rutherford H., 323 County-City Bldg., MA. 6000, Loc. 442.

Hazard, Joseph T., 4050 1st N. E., ME. 2326.

Hazard, Mrs. Joseph T., 4050 1st N. E., ME. 2326.

HAZELHURST, Charles, 122 Webster Ave., Wyncote, PA. Ogant 938-R.

HECK, Caroline, 6542 4th N. W., SU. 1963.

HELLE, Alex, West Construction Co., Passage Canal Camp, Alaska: 417 Ravenna Blvd.

HELMSELL, Frank F., 1001 Exchange Bldg., MA. 4230.

HENDRICKSON, Helena, Box 193, Bryn Mawr, Wash.

HETZMANN, Mrs. Cora A., 6734 7th N. W., HE. 6476.

HETZMANN, W. E., 6734 7th N. W., HE. 6476.

HIGMAN, H. W., 1320 E. 63d, KE. 4815.

HILR, Hazel M., 4302 W. Alaska, WE. 2518.

HILL, Elsie M., 1617 Yale, SE. 0982.
MARJORIE V. GREGG
Insurance
ACCIDENT • HEALTH • LIFE
FIRE • AUTOMOBILE
537-8 Skinner Bldg. Eliot 0758

HINDRUN, Sherman, 6552 17th N. E.,
VE 2430.
HINSON, Hazel, 841 E. 68th, KE 0834.
HINSON, Jewell M., 841 E. 68th, KE
0834.
HOHA, Don, 6251 Wilson Ave.
HOGKINS, Ethel, 720 Broadway, CA.
9684; MA. 4567.
HOFFMAN, W. F., P. O. Box 4753
25th N., EA. 6778.
HOFFMAN, Walter P., P. O. Box 1911
25th N., EA. 6778.
HOLBROOK, Dawn, Jr., 1217 8th W.,
PE 8225.
HOLBROOK, Mrs. Dawn, Jr., 1217 8th
W., KE. 0834.
HOLINGER, Roland M., 3603 Holly, WE.
7071.
HOLT, Brantly, Jr., 55 W. Dravus, KE.
2454; RA. 5416.
HOLLAND, J. Lee, 402 Ferry, Sedro
Wooley, WA.
HOLME, Leslie, Los Altos Apts., No.
103, 303 Olympic Pl., AL. 0464.
HUDSON, A. H., P. O. Box 277, Brem-
erton, Wash., 4974.
HUNTINGTON, Mrs. Gloria Frink, P. O.
Box 1036, Ketchikan, Alaska.
HOWARD, Grace E., Wellesley College,
Wellesley, Mass.
HARDY, Grace E., Wellesley College,
Wellesley, Mass.
HAWKINS, Ernestine, Los Altos Apts.,
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