

# 3 Easy Ways to Register

## REGISTER ONLINE

Go to [www.Mountaineers.org](http://www.Mountaineers.org)

Click on Activity Search

Follow the instructions on the site

## REGISTER BY PHONE

Call The Mountaineers at  
(206) 521-6001

## REGISTER IN PERSON

Visit The Mountaineers Program  
Center in Magnuson Park  
7700 Sand Point Way NE, Seattle

## Wednesday Lectures

March 2, 2011

March 9, 2011

March 16, 2011

March 23, 2011

## Final Student Review

March 27, 2011

## Weekend Workshops

March 5 & 6, 2011

March 12 & 13, 2011

March 19 & 20, 2011

March 26, 2011

# 2011 BASIC PHOTOGRAPHY COURSE

**This four week class** includes Wednesday evening lectures and a class notebook. Students will also have the opportunity to explore beyond the lecture by attending optional half-day weekend field workshops - both in the classroom and in the field - every weekend during the course. These workshops will not conflict with each other and are bonus benefit for students to learn new techniques and to get hands on help from volunteers. Plan on attending as many of these as you possibly can. A complete description and schedule is described in the EXPLORE BEYOND THE LECTURE section on the reverse side of this brochure. A final Sunday session will combine a potluck, sharing of student work and review of student images by a team of photographers.

### Course topics include:

- Demystifying your camera
  - » Which lens to use and why
  - » Understanding your light meter
  - » How to select equipment
- Exploring exposure
  - » The photographic triangle
  - » Directions and qualities of light
  - » Making better images in difficult lighting situations



- Exploring composition
  - » Subject placement
  - » Discovering depth of field
  - » Create impact by use of lines, shapes, patterns & textures
  - » Using color to evoke emotion
  - » Simplifying your images
- Taking photography into the field
  - » How to prepare yourself & your gear
  - » Behavior on location
  - » Personal & Equipment Safety

Also provided are creative exercises, practice tips and advanced techniques to allow the student to progress after the class has ended.

### For more information, contact:

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[smartmccord@msn.com](mailto:smartmccord@msn.com)

or visit [www.BasicPhotoCourse.org](http://www.BasicPhotoCourse.org)



**ALL THIS FOR \$125 FOR MEMBERS,  
\$135 FOR NON-MEMBERS**

Credits: Cover photo by Gary Luhm. Photo (left) by Paul Harrett, (above) by Cathy Chauvin. Brochure design by Richard McEnery.

# 2011 BASIC PHOTOGRAPHY COURSE

## EXPLORE BEYOND THE LECTURE

RESERVE TIME ON THE WEEKENDS FOR THESE OPTIONAL WORKSHOPS

### IN THE CLASSROOM

**Saturday, March 5, 2011**

**- Getting to Know Your Camera**

Camera got you confused? This workshop will demystify camera usage. Attend the session that fits your schedule. Two sessions: 9am to noon or 1pm to 4pm.

**Saturday, March 12, 2011**

**- Introduction to Digital Workflow**

In today's digital world, anyone using a digital camera needs to have some sort of procedure, or workflow, to edit, organize and process their images. A "must" class if you are shooting digital. Basic digital: 9 am to noon. Advanced digital: 1pm - 4 pm.

**Saturday, March 19, 2011**

**- Introduction to Close-up Photography**

This class is for all students who want to go beyond the basics of beginning photography and discover the macro world. One session: 9 am to noon.



*Class sessions meet in The Mountaineers Program Center  
7700 Sand Point Way NE, Seattle, WA.*

*Doors open at 6:15 p.m. for socializing and exhibits.*

*All class sessions are from 7:00 p.m. to 9:15 p.m.*



### IN THE FIELD

There will be at least five, three-hour field workshops, meeting at local parks either early in the morning (8-11 am) or late in the afternoon (2-5 pm) on each Saturday and Sunday during the class.

These will not conflict with the classroom workshops. You will receive the exact schedule of these field workshops closer to the beginning of the class. This will be a hands-on exploration of the techniques learned in class with exercises to help you learn the basics of photography and with plenty of volunteers to help you unravel the mysteries of photography.

**WE STRONGLY SUGGEST  
THAT YOU PLAN TO ATTEND AS MANY  
OF THE WORKSHOPS AS YOU CAN.**

Photos (above) by Frank McCord, (left) by Douglas Orton



# The Mountaineers



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